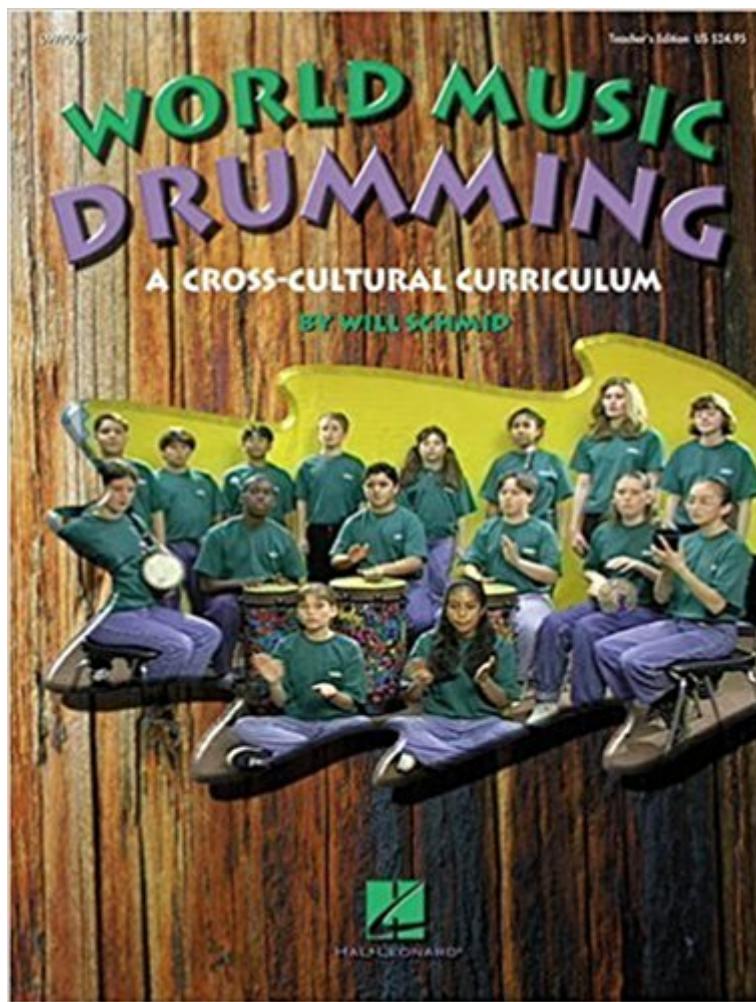


The book was found

World Music Drumming: A Cross-Cultural Curriculum



Synopsis

After extensive field-testing in the U.S. and Canada, World Music Drumming has passed all the tests! Aimed primarily at grades 6-8 with extensions into the lower elementary grades and the high school, you and your students will learn drumming techniques, sing lots of great songs with accompaniment and movement, connect African and Latin American cultural traditions to the music performed, and discover how music can be the perfect vehicle for teaching team building, respect, focusing, listening, problem solving, and other important life skills. The Teacher's Edition provides complete lesson plans and a step-by-step teaching process. The handy reproducible Cross-Cultural Student Enrichment Book offers a variety of information and fun for your students. The helpful video goes right into the classroom to show how to teach the lessons, using middle school students to demonstrate the parts. Available: Teacher's Edition, Video, Reproducible Cross-Cultural Student Enrichment Book, Classroom Kit (includes all of the above components). Grades 3-8.

Book Information

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Customer Reviews

I love this drumming program. It is intentional, well thought out and easy to implement by just following the lesson plans. My fifth grade classes would do this as long as I would let them. It is a

drumming experience that lets the students improvise in a very controlled way. I would recommend this to anyone teaching music. I am not a percussionist. I will use it for years to come.

Will spells out these ensembles well and gives structured lesson plans. Can be used by any teacher that can read rhythms. Useful for not only drums, but anything you can find to make a sound....desks, water bottles, buckets, the sky is the limit. Don't be discouraged by your limitations.

This book is not a one stop shop for teaching group percussion, far from it...The ensemble pieces themselves are average at best and the book contains no background information regarding the origins of the pieces. For that information you are forced to purchase the DVD, "enrichment" book, CD and song books (of which this book makes constant references to) Apart from that, the material and teaching methods and theory are very out of date and stale. Out of its 93 pages I would say 4-5 pages are usable, the rest is very long winded explanation of the most basic of teaching principles. Would not recommend

This program was the most valuable music education course that I obtained after teaching for more than 25 years. My last 7 years of teaching incorporated this curriculum. The students loved it and learned much more from it than from what I taught for so many years before. Find a workshop and go. You'll be glad you did.

I am a general music teacher and have been using this as a curriculum with my 6th and 7th graders. They love the drumming and respond well to the entire book. There are so many things to think about as a teacher and this book helped alleviate all the stresses of being a music teacher. I had more time to plan engaging lessons with my students and I did not have to think about how or when I would assess. It was all well laid out in the book. Plus the author was the head of MENC. This is by far one of the best music education books I have purchased. It has been used in my school for a while and I am happy to be part of the program.

Nice curriculum for the music teacher who wants to incorporate multicultural music education to the music curriculum. The ensembles include background information, educational goals, etc. for each piece. It would have been nice if it included the CD, but that can be purchased separately.

Fantastic resource and curriculum for Middle School general music!

Where's the DVD? I only rec'd the book....Book DescriptionPublication Date: April 1998After extensive field-testing in the U.S. and Canada, World Music Drumming has passed all the tests! Aimed primarily at grades 6-8 with extensions into the lower elementary grades and the high school, you and your students will learn drumming techniques, sing lots of great songs with accompaniment and movement, connect African and Latin American cultural traditions to the music performed, and discover how music can be the perfect vehicle for teaching team building, respect, focusing, listening, problem solving, and other important life skills. The Teacher's Edition provides complete lesson plans and a step-by-step teaching process. The handy reproducible Cross-Cultural Student Enrichment Book offers a variety of information and fun for your students. The helpful DVD goes right into the classroom to show how to teach the lessons, using middle school students to demonstrate the parts. Available: Teacher's Edition, DVD, Reproducible Cross-Cultural Student Enrichment Book, Classroom Kit (includes all of the above components). Grades 3-8.

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